



Erogenesis

Dear customer,

Thank you very much for purchasing the first Erogenesis Comic from Renderotica. Your support is much appreciated and will help improve and speed up the production of future Erogenesis work.

In this document you can read about the philosophy behind Erogenesis and about the main star Lali, and some sneak previews and sketches of works in progress. Enjoy!

WEAPONSHANDLING FOR FANTASY ARTISTS

Too many times have we seen immaculately toned fantasy heroines (with outrageously huge erogenous zones) wield heavy handheld artillery either with one hand or in a very unstable and dangerous manner that would normally dislocate a thumb, snap a wrist, or make the weapon jump out of their hands. In any case, they

wouldn't realistically be able to hit anything fatally (which might explain why they get sexually assaulted so much).



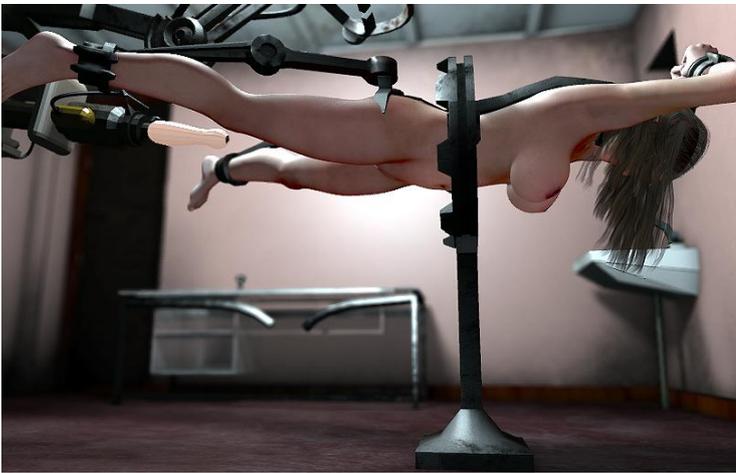
Lali takes on the challenge to show how properly trained babes really do it, namely: safely, accurately and with a minimum of ammo (which might be important in these times of economic crisis)... and off course she does it in the only way that can actually keep us alert throughout the lesson... ending with a modest little show for the boys, whilst her cup double Ds are swinging about all over the place.

INTRODUCING LALI

In this 45 page comic, you get to meet Lali: a frustrated field agent employed by an Intelligence Agency. She has finally landed her first proper operation and needs to practice her firearm skills. Off course, typically, she must do it her way: she turns it into a lesson, presents it stark naked and ends up with some large calibre toys. Hopefully soon, you will be able to see more of her as she goes on her first mission... however that one will go ;)... and how this first mission lands her into a world of sex maniacs, horny villains and beasts, those hung like donkeys,

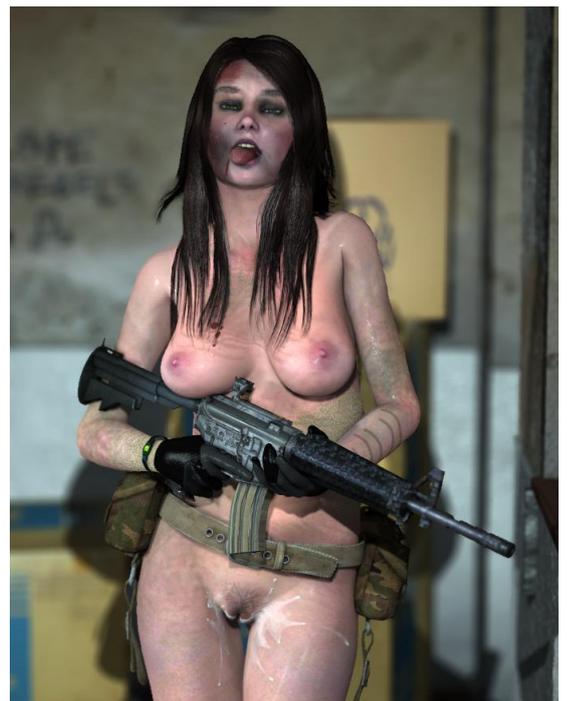
or just some fantasy world

with all kind of funny things that oddly enough seem completely obsessed by the goodies between her legs... not that she will mind, like in this comic, she will always make time for a little fun, although she sometimes might need a little convincing... I cannot guarantee the survival rate after that though...

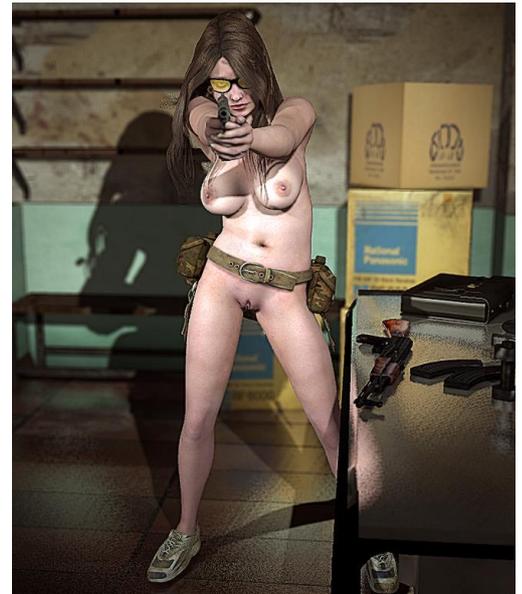


You will also see some flashbacks into her past, explaining why she is the way she is and where she comes from.

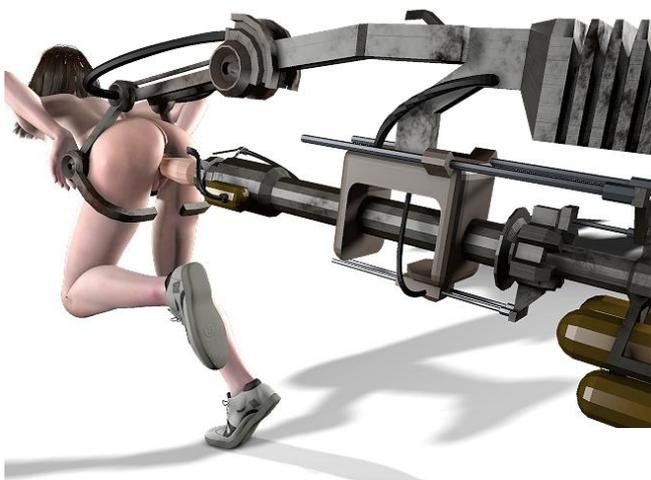
Lali is somewhat based on a couple of wonderful real life women I know, in personality, sexuality, and looks. Her serious but bubbly character will hopefully entertain you through her erotic adventures. You will see that Lali is anything but a supermodel. I did this firstly as an ode to these super sexy women I just mentioned, but also because the cliché super-hot, skinny or disproportionally shaped catwalk commandos that star in most 3D erotic productions are beginning to



bore me. This time you're going to get a realistic, soft, and kind of weird chick with useful combat skills (inherited from my law-enforcement experience), and not the dual hand-cannon wielding tombraider type of anorexic mascara-mercenary that wouldn't last a minute in Bagdad. Lali might actually last a full week there... probably getting raped the whole time, but that's entirely besides the point ;)



So, here's a warning to all the sex-crazed evil (human) beings out there: sure, Lali might let you have a bit of fun with her, in her, over her, under her, but just be sure to run away as fast as possible when you're done, otherwise she'll 'Mozambique' your ass... (check the comic to see what I mean).



THANK YOU

So hopefully you'll enjoy this tongue-in-cheek comic that shows a bit of who Lali is. Once again, your contribution is greatly appreciated!

Erogenesis

(Southern Africa, 2012)

Lali System Copyright 2012;

Erogenesis Art Copyright 2012



ABOUT THE CONTENT



I use Poser Pro 2010, 2012. Photoshop CS4. ZBrush 3. 3D Studio MAX 9. UVMapper Pro. Notepad. And off course Winamp, to get me through all that shit!!!

The Lali System is based on V4 (although you won't be able to

retrieve the original Victoria anymore. It took 2 months of tweaking and morphing to get her right. I could make her available on Renderotica, it depends if there will be a demand. Some of her clothes are adapted from older Poser content. Most textures are self-made (including Lali's).

The rest is all made by me (models and textures): weapons, buildings, furniture, Lali's hair, Lali's genital. I try to make most of the content myself to avoid any copyright issues.



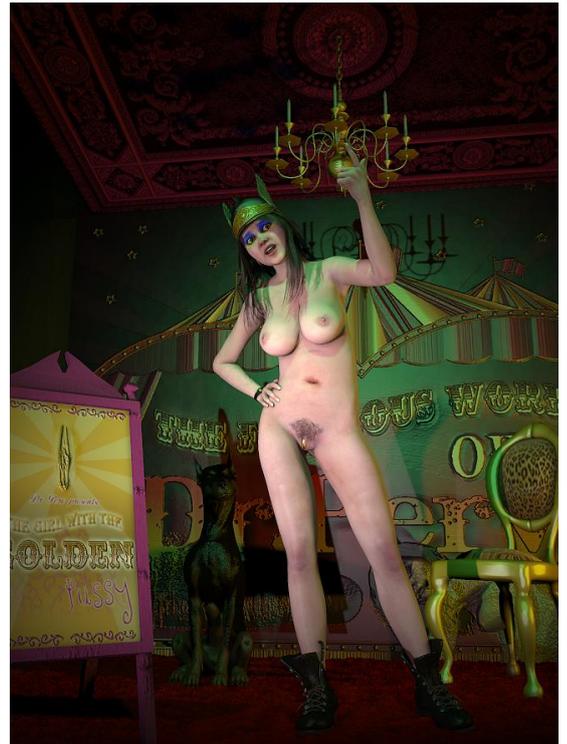
ABOUT THE PDF COMIC

Content is **rated X** and may only be viewed by Mature Adults.

Although they may be based on established protocols, any advice and / or opinions expressed in the artwork of Erogenesis (particularly pertaining to the handling of firearms) cannot be considered reliable due to the artistic restrictions of the work and thus should not be taken seriously.

46 pages (incl Cover) of Comic art all in PDF format that can be read with Adobe Acrobat Reader 5.0 or higher. Resolution is 874x620, future resolutions will be higher. All images generated by Poser Pro 2010 in PNG format; comic format done in Photoshop; some images needed slight retouching in Photoshop, but generally what you see came straight out of Poser.

This comic is for mature audience only and no one under the age of 18 or what passes as legal age in your country should have access to or read this document. EroGenesis is not responsible for minors obtaining access to this comic. This comic is copyrighted and cannot be posted in whole or in part without my express permission.

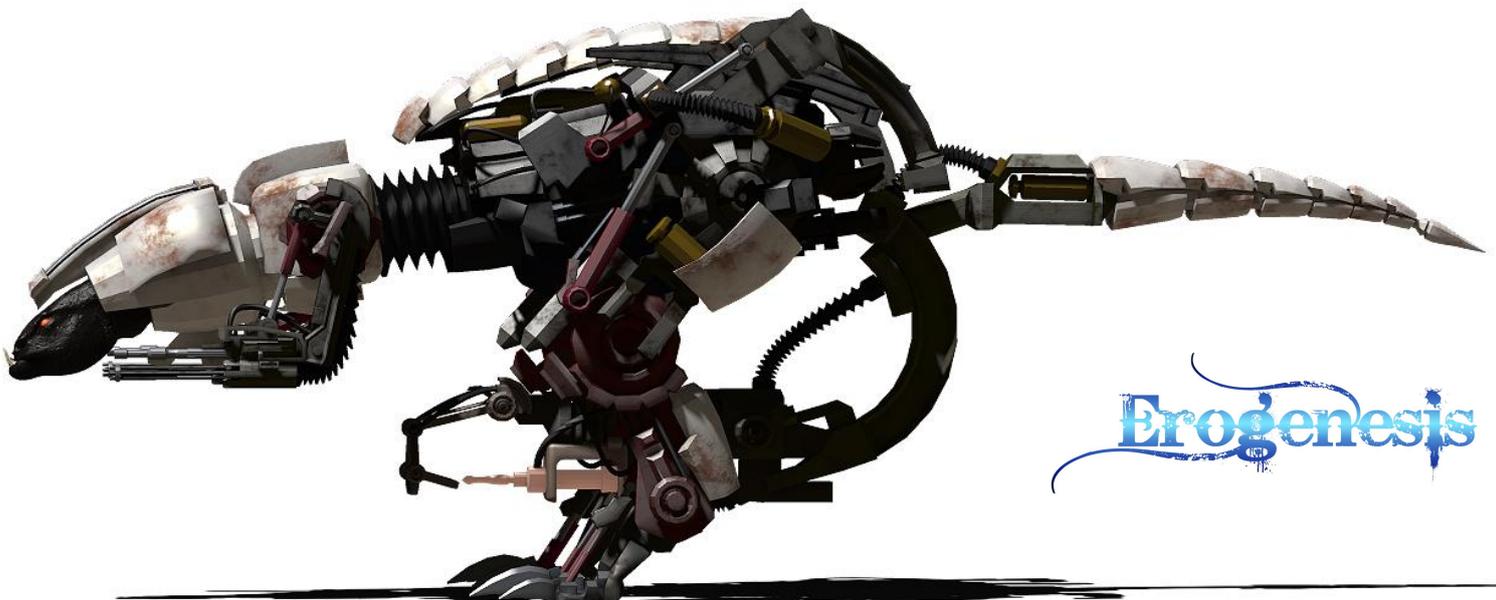


CONTACT

If you run into any problems, or have any comments, tips or suggestions, please email me at: erogenesis.art@gmail.com

ACKNOWLEDGEMENTS

I'd like to thank a few people: my friends and family for their support, and off course the ladies that inspired me. Thank you Andrew from Renderotica for your unwavering help and patience.



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