

TaB User's Manual















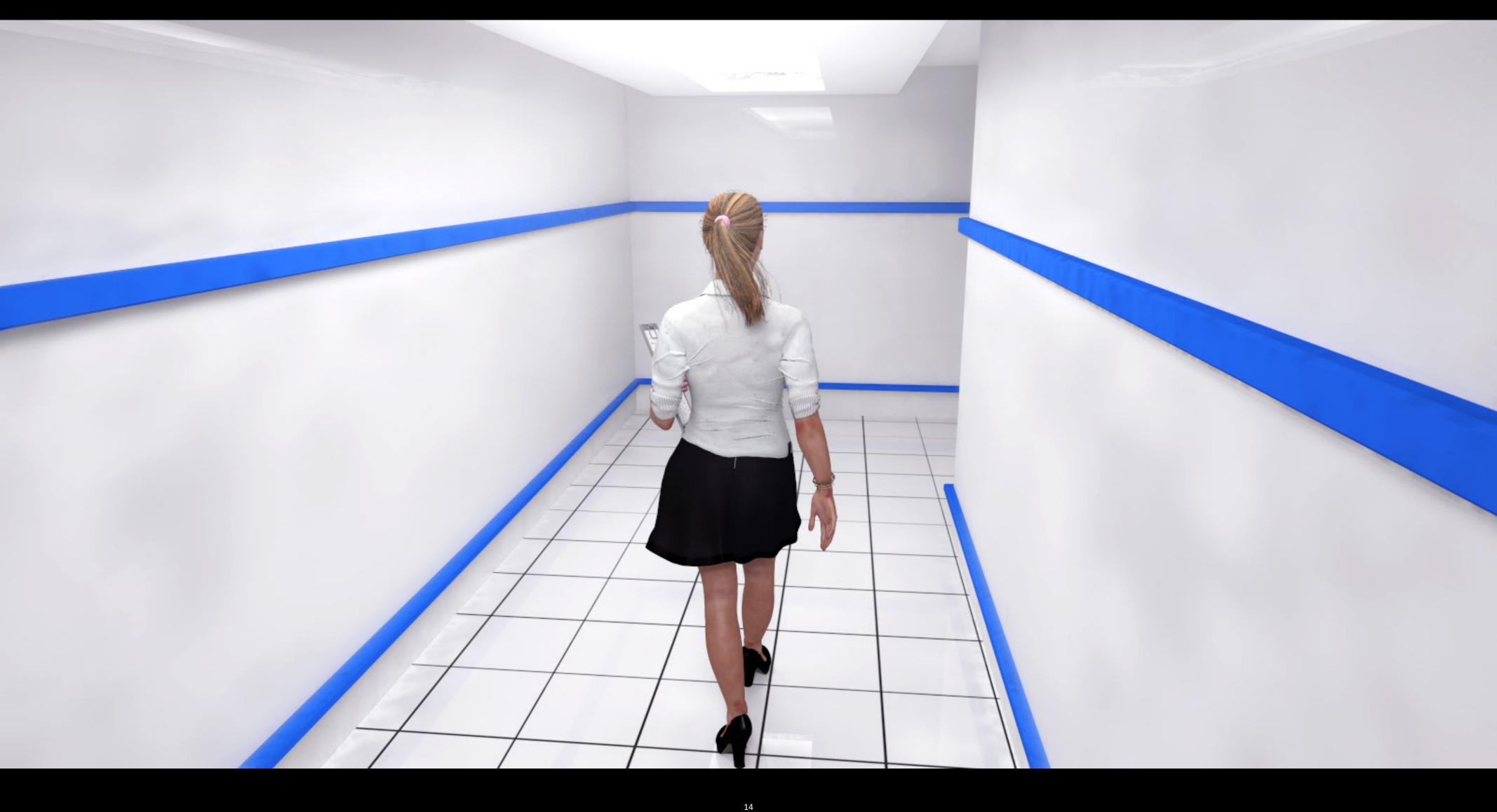












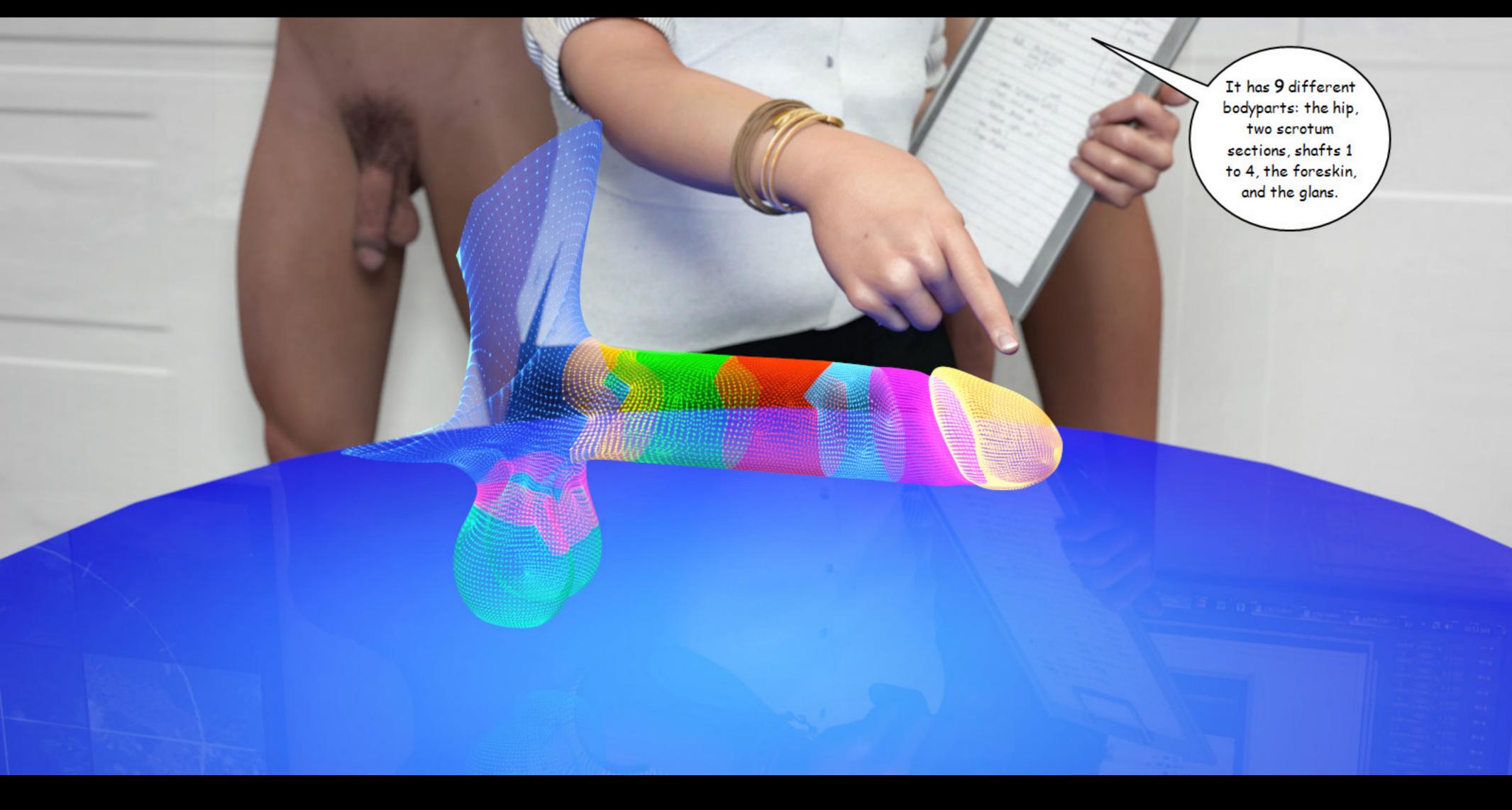


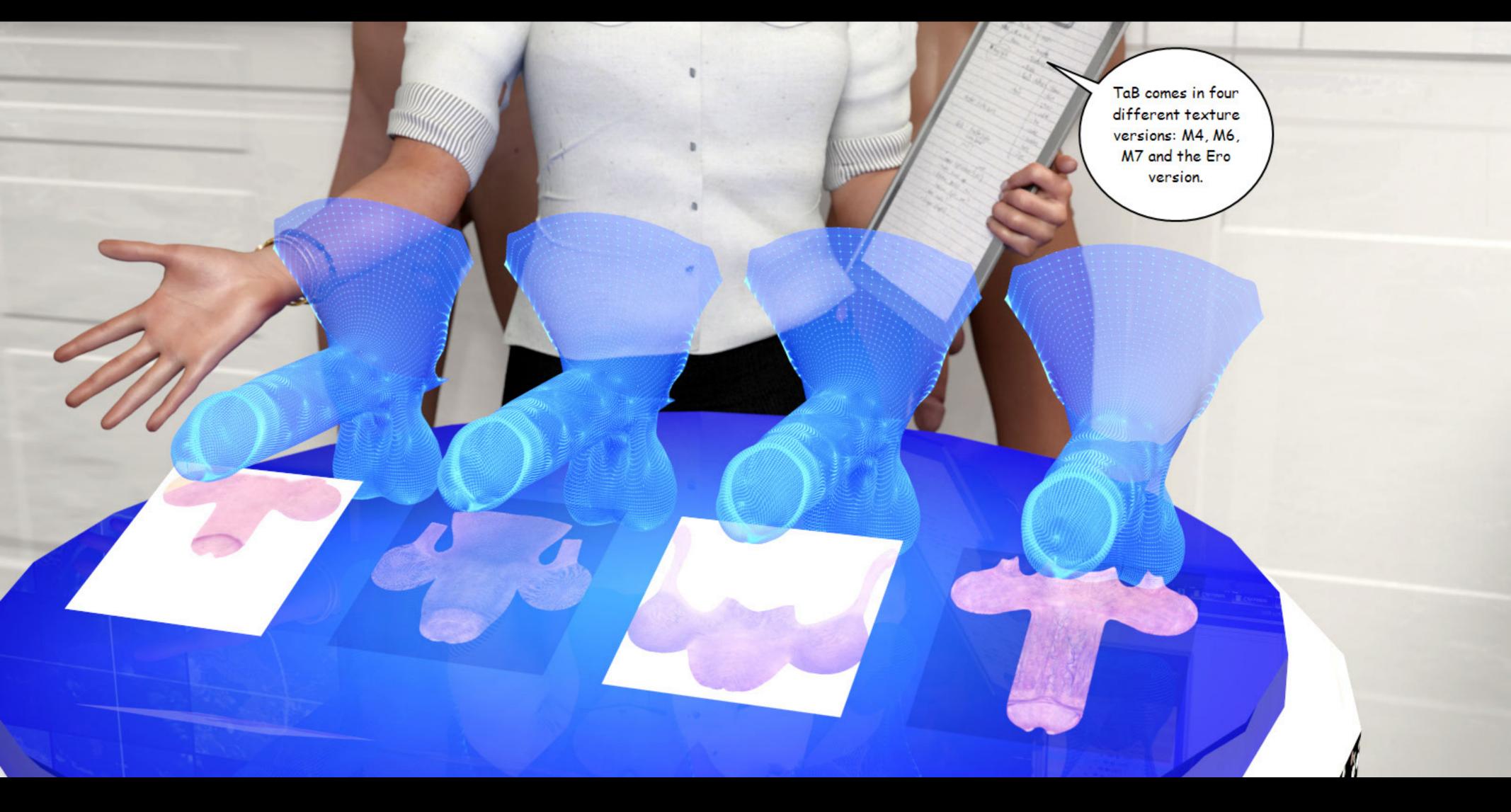










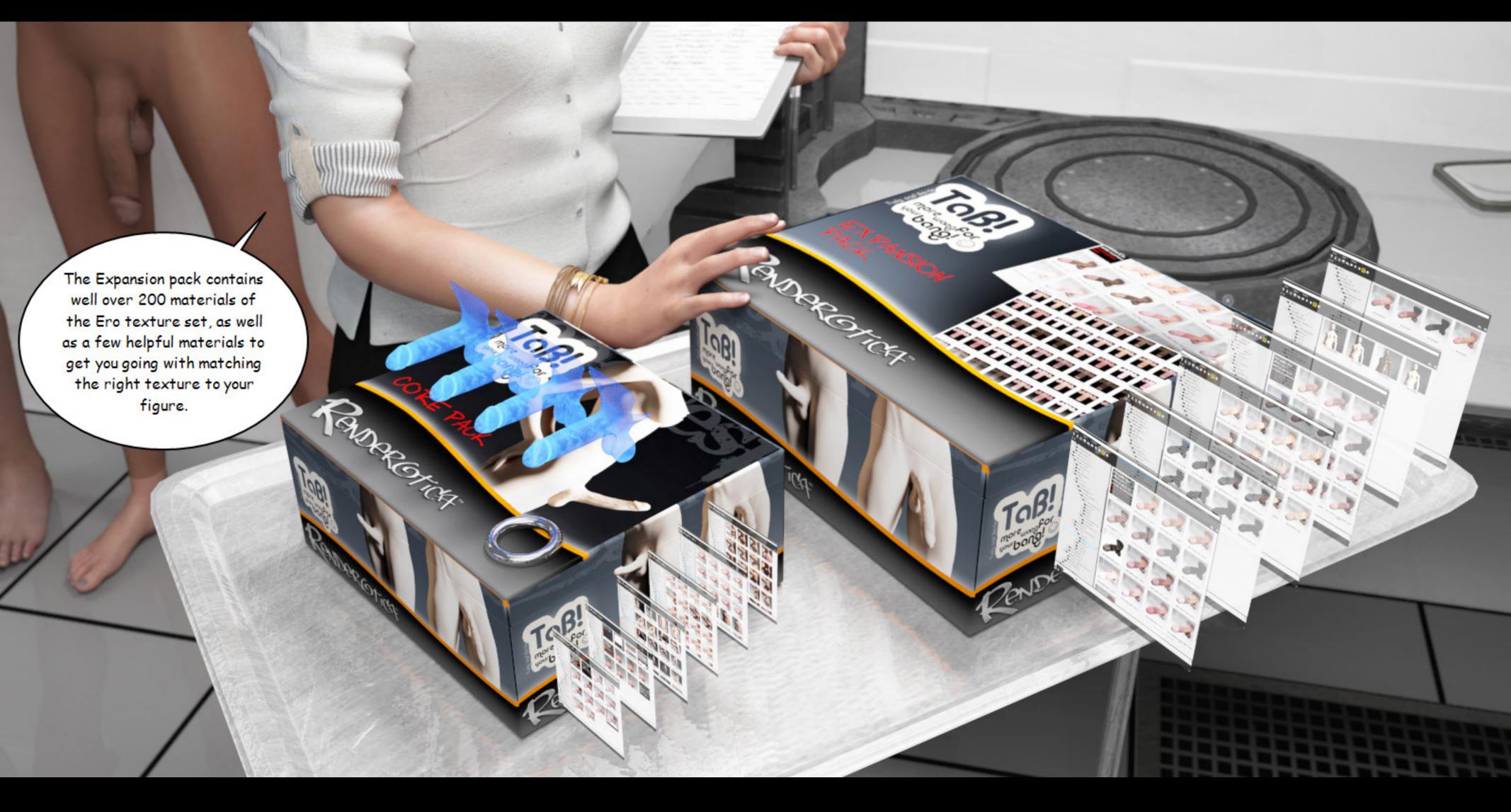
























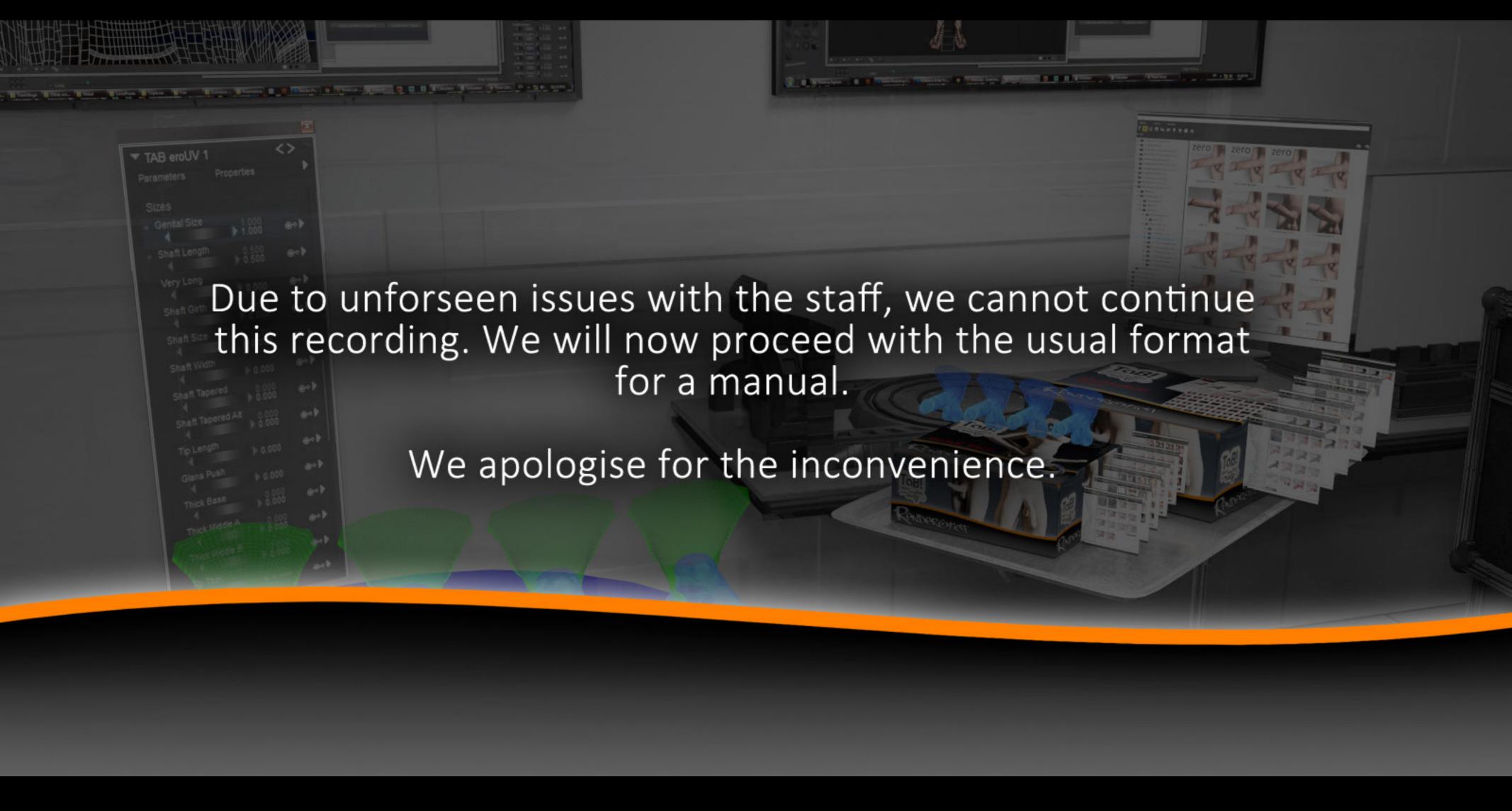












Basic Information

TaB (Twig and Berries) was originally designed for M4, but can work for several other figures that work in Poser (V4, G2M&F dson, G3 ported, Paul, Pauline, James and Rex). There is a DS version in the making too.

Purpose of TaB

The idea is that you can use TaB with any figure you wanna conform it to, with any texture set you already have of the big DAZ figures, or with the new ones I've provided. TaB comes shipped with some inbuilt fitting dials, but if you're proficient with Poser and zBrush, you can also fit it to anything else.

Technical Information

Like Lucinda told you, TaB is a 27,000 poly male gens figure with an experimental mesh design to accommodate for non-linear morphs. The mesh is split up into 9 bodyparts including five segments that bend the shaft. The TaB version that fits on Genesis 2 has a 'pelvis' instead of a hip. TaB comes in four different texture versions: M4 gens, M6 (G2) gens, M7 (G3) gens, and my own textures.

Packages

TaB comes in a Core Pack. The Core Pack is for people that are satisfied with their M4, M6, M7 materials, or can do their own materials. The Expansion Pack provides more options should you need them. The Expansion pack will include +200 ero texture materials of different shades and matches to existing M4 material packs available.

Both sell at Renderotica.

Core Pack

- Four UV versions of Genesis-friendly TaBs
- Four UV versions of Poser-friendly TaBs

Poses:

- 29 applicable poses for M4
- Fit poses for each supported figure
- 16 preset poses (including zero poses)
- 21 Shaft poses (including zero poses)
- 26 glans poses (including zero poses)
 21 scrotum poses (including zero poses)
- 10 detail poses (including zero poses)
- 17 more misscalaneous poses (including zero poses)

Props:

 5 versions of a Cockring prop for M4, V4, G2M and F and a general poser version

Materials:

- 12 core materials for the Ero version for show, and as a basis for tinkerers to make their own sets.

Textures:

- The basic versions of 4 types of Ero textures.
- Several masks that can be used for all four UV sets.
- Helpful info jpegs.
- Several transparencies per UV version

scenes:

- 1 Start-up scene with lights and render setting as I like them

Expansion Pack

- +140 shades with pubes versions
- materials for M4 Elite figures using original textures (M4 Elite required)
- materials for M4 Elite gens using original textures (M4 Elite required)
- matching materials for M4 Elite gens
- matching materials for Tyrese and Uncle Albert
- materials for M6 Darius, Michael 6 and M6 Phillip gens using original textures (original textures required)

Installation of TaB

TaB installs like any other Poser content you have ever installed. Should you be new to the procedure, read on:

- 1. Unzip both TaB_Poser_v1.01 Core Pack and TaB_Poser_v1.01 Expansion Pack to the directory (or folder) that contains your Runtime folder.
- 2. If you have purchased Lali's Bits before, it might ask you to overwrite or merge some folders. You can safely accept that.
- 3. Mac users, as you probably know, beware that overwriting folders in Mac is not the same as on Windows. Overwriting apparently deletes the old folder and does not merge them! So be careful!

Directions

All the goodies can be found here:

Geometries: ...\Runtime\Geometries\erogenesis\TAB (stay out!)

Textures: ...\Runtime\Textures\!erogenesis\TAB

Normal TaB versions: ...\Runtime\Libraries\character\!Erogenesis\TAB\Poser Native

Genesis 2 TaB versions: ...\Runtime\Libraries\character\!Erogenesis\TAB\DSON Genesis 2

Materials: ...\Runtime\Libraries\Materials\!Erogenesis\TAB

Poses for TaB & M4: ...\Runtime\Libraries\Pose\!Erogenesis\TAB

Cock Ring: ...\Runtime\Libraries\Props\!Erogenesis\TaB

Start scene: ... \Runtime\Libraries\scene\!erogenesis

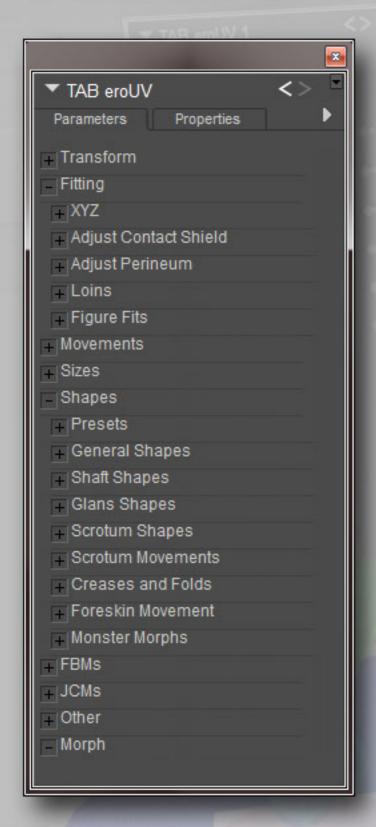
Expansion Materials: ... \Runtime\Libraries\Materials\!Erogenesis\TAB\Expansion 1

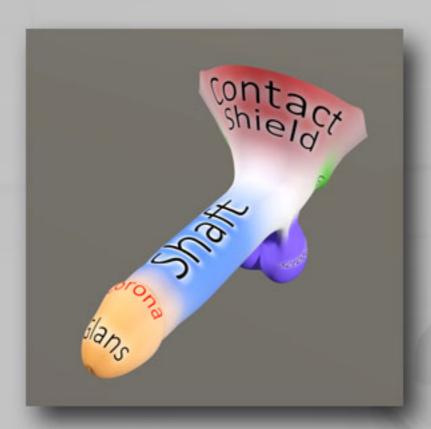
Updates!!!

Because the sky is the limit when it comes to options for TaB, I couldn't all do them in the initial release, so you can expect at least one or maybe two big updates either in the form of actual free updates or paid addons. The content of these updates mainly depends on your response / wishes but what I already have in mind is the following:

- special conforming pubes addon
- Monster Cock morphs & textures
- Additional shades & texture matches
- cumshot props

TaB's Parameters

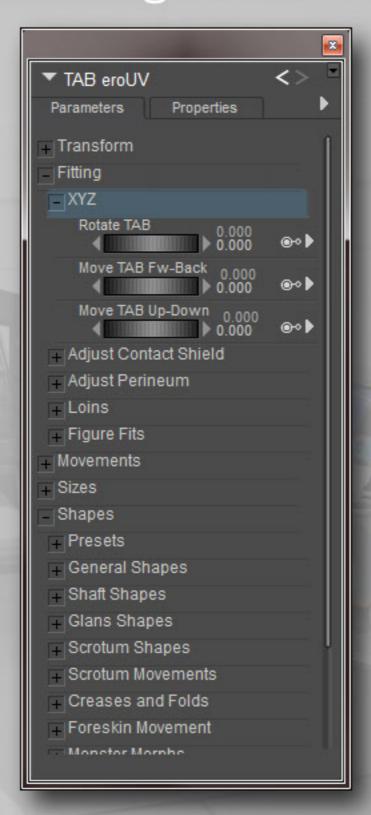


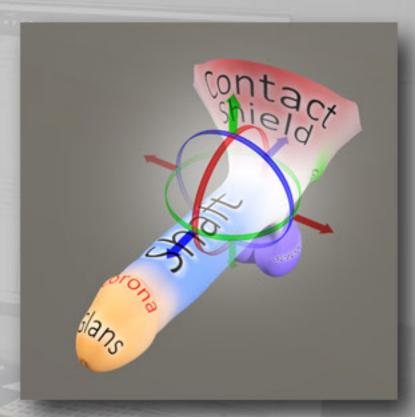


Because TaB has so many options, it might be useful if I briefly touch upon the various sets of dials available.

The picture above is a material that will also be available to you if you wish to know what is where.

Fitting Dials - XYZ





We begin with the fitting dials, which will be very important if you wish to conform TaB to a completely new figure, or if TaB needs adjusting.

The XYZ dials represent overal position of TaB on your figure.

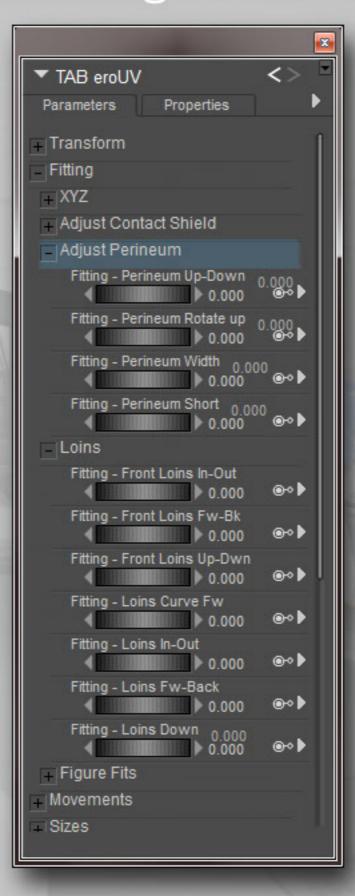
Fitting Dials - Contact Shield

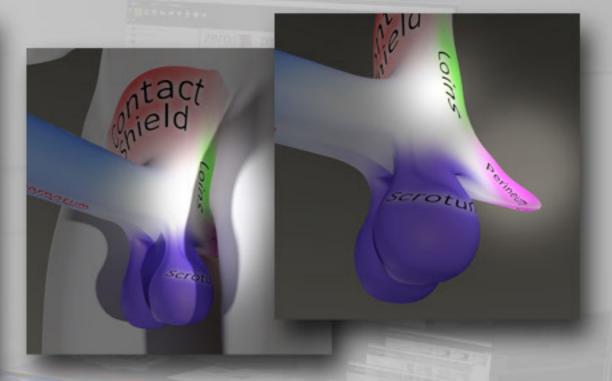




The 'Contact Shield' is the flat mesh at the base of TaB that overlaps the host figure. Contact shield dials will allow you to change the shape, position and size of this part of TaB.

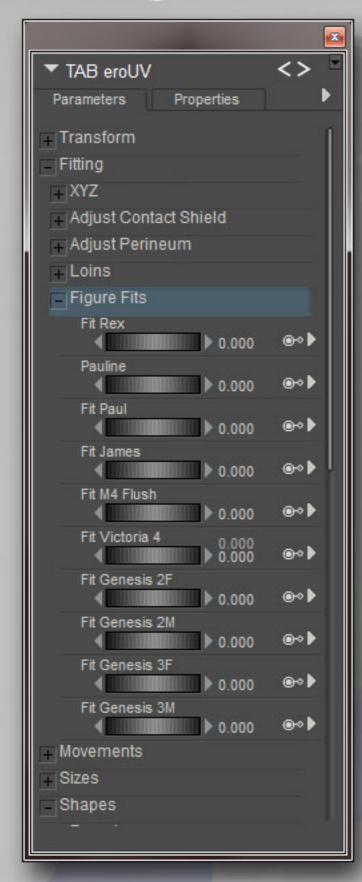
Fitting Dials - Loins & Perineum

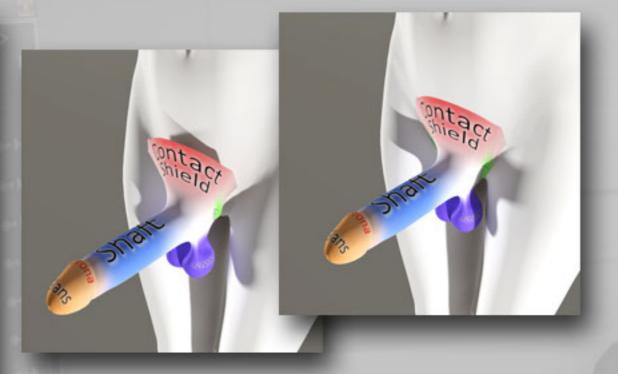




Probably the most important fitting dials of TaB are the Loins and Perineum dials, which allow you to adjust the contact between TaB and the host figure in the most intimate areas,

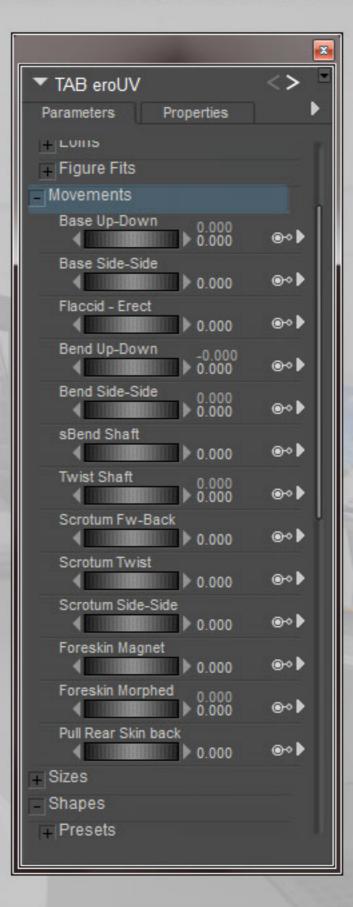
Fitting Dials - Figure Fits





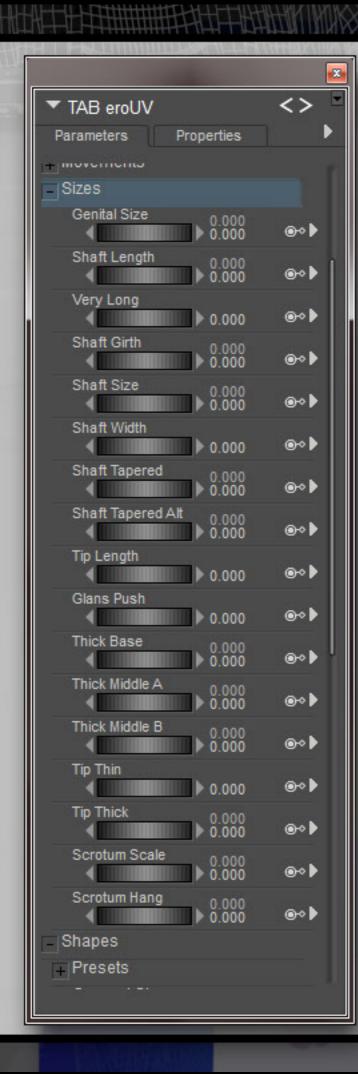
Although TaB is not bound to only these figures, the Figure Fit Dials provide support for several popular figures on the market today (including some of their FBMs).

Movement Dials





The movement dials give you some basic control over the key bodyparts of TaB from the Body actor along with all the other dials. You can also do these thing per body part if you wish, but these are sometimes handy for quick and typical movement and poses of a human penis.



Size Dials



These dials give you direct control over the general size of TaB, as well as more localized sizes of specific regions of TaB.

A warning about "Very Long". This utilizes Poser's animated origins tech and the bending gets a bit clunky when its made extremely long. I might try to improve this in the update.

Shapes - Presets

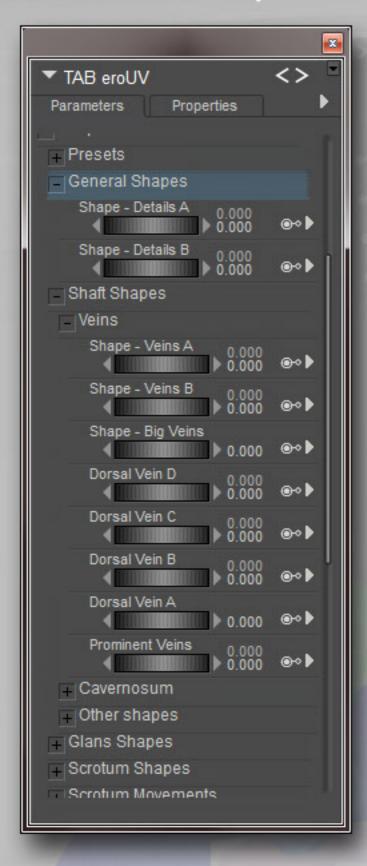


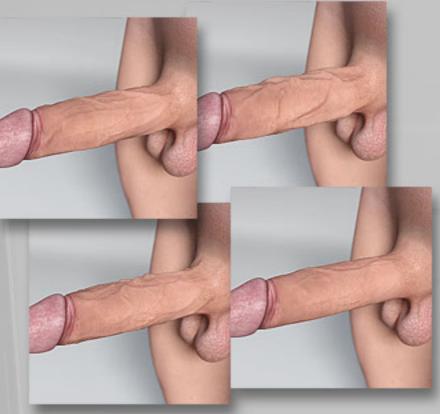


TaB comes with 13 presets you can play with, but they are more to give you an indication of what you can put together for yourselves. If you have Lali's Bits, there are some instructions in the manual how to make your own presets.

I will try to update the manual with newer instructions if the demand is there.

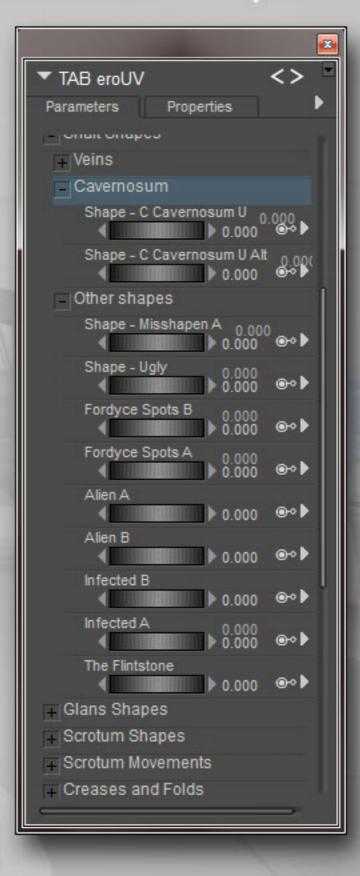
Shaft Shapes - Details and Veins





Beyond the presets the real fun starts, with detailed morphs of veins in all sorts and styles.

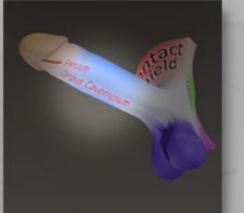
Shaft Shapes - Cavernosum & Other



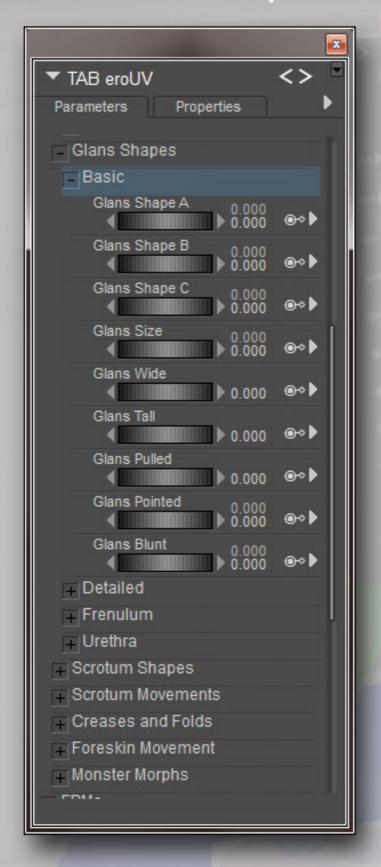


Further down you have more shaft morphs like spots and alien shapes. There's also two options for the corpus cavernosum, the spongy tussie that protects the urethra tube on the underside of the penis. The 'Alt' option is there to allow you to maintain a circular shape of the shaft for

whn TaB might need to be insered into a round hole... could happen, right?



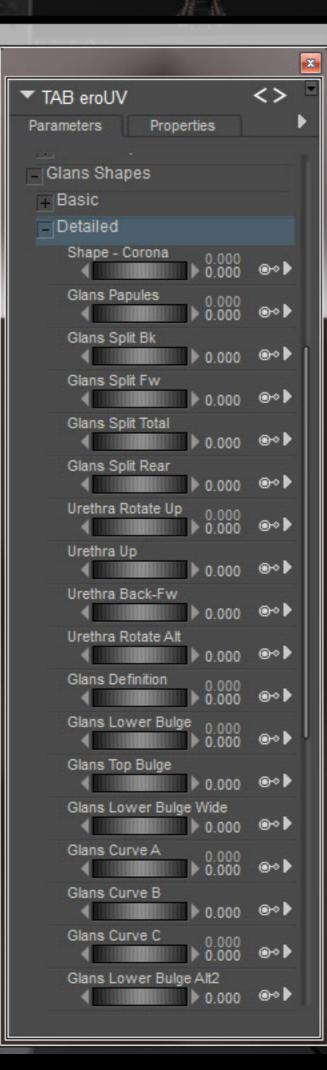
Glans Shapes - Basic





The glans of a penis is probably the most versatile part of the human penis, with its many possible shapes, sizes and details.

The basic shapes start off with sizes and some of the most common glans shapes I came across (on the internet...;))

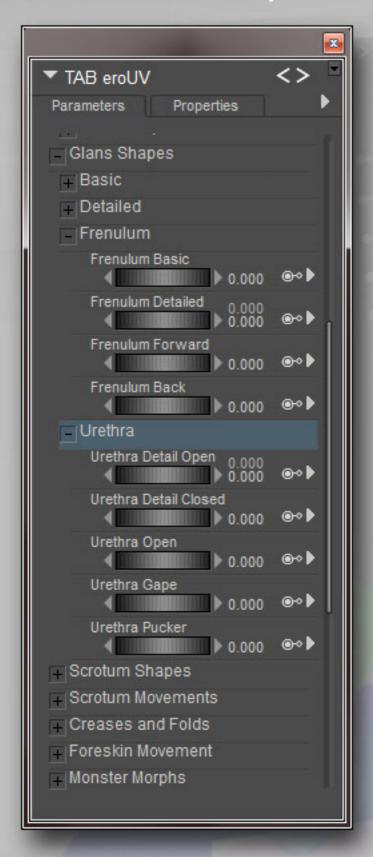


Glans Shapes - Detailed



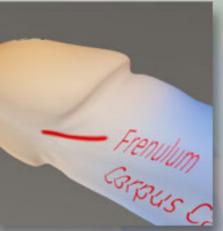
Then if you really want to get crazy, you can go to the detailed morphs and really adjust the glans to your liking.

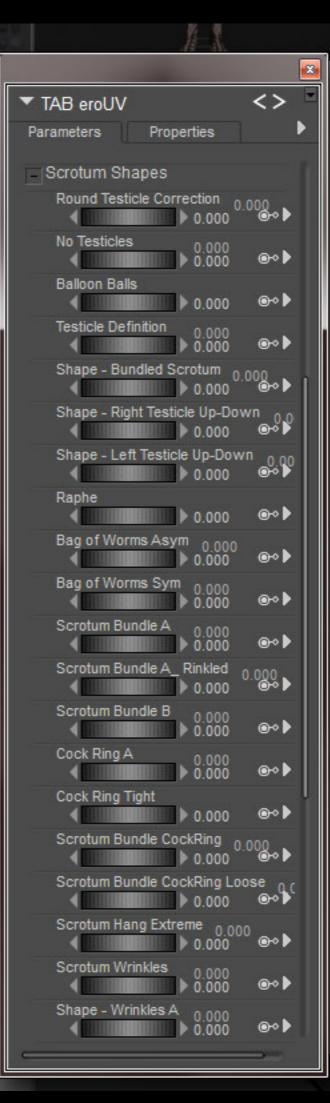
Glans Shapes - Frenulum & Urethra





Besides the urethra at the tip of the glans, there is also the frenulum underneath it. I've provided some options to define this part.



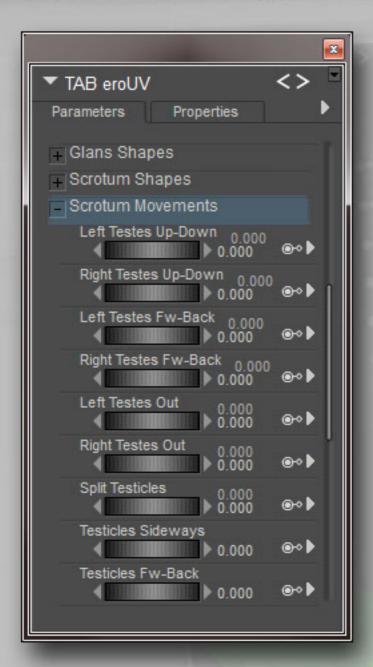


Scrotum Shapes



Besides the glans, the scrotum is also a very versatile part of the male genital, even if its only about two balls. The morphs I've provided should get you a long way to achieve the shape you desire. There's also a few options for adding a cock ring (provided as a prop in the Core pack).

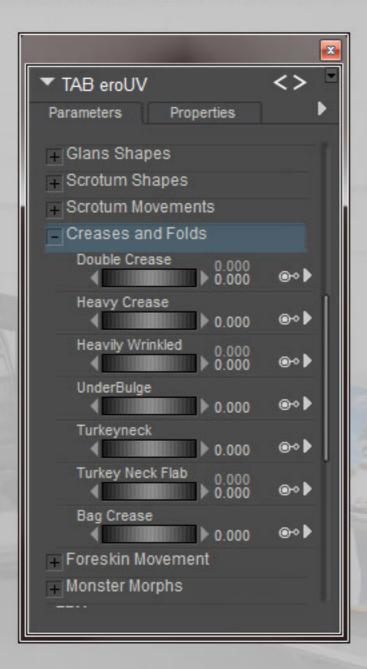
Scrotum Movements





Since testicles are very mobile I've provided a bunch of movement morphs so that you can place them anywhere you need for them to be.

Creases and Folds





You can also find some morphs to add some skin creases, folds and other more specific details. Beware with the tuckey neck morph that the bending might look a bit odd.

Foreskin Movement





I have provided a lot of options for controlling the position of the foreskin for if you want it to roll over a unique shaped glans. The foreskin was designed to rll over just the default shape and because the glans can take on any shape, it was impossible for me to accomodate for all of these options.

Take note that the foreskin can be controlled by a magnet to give the appearance of the corona moving under the skin. The magnet can be adjusted too with these dials.

Monster Morphs - Future Addons!!



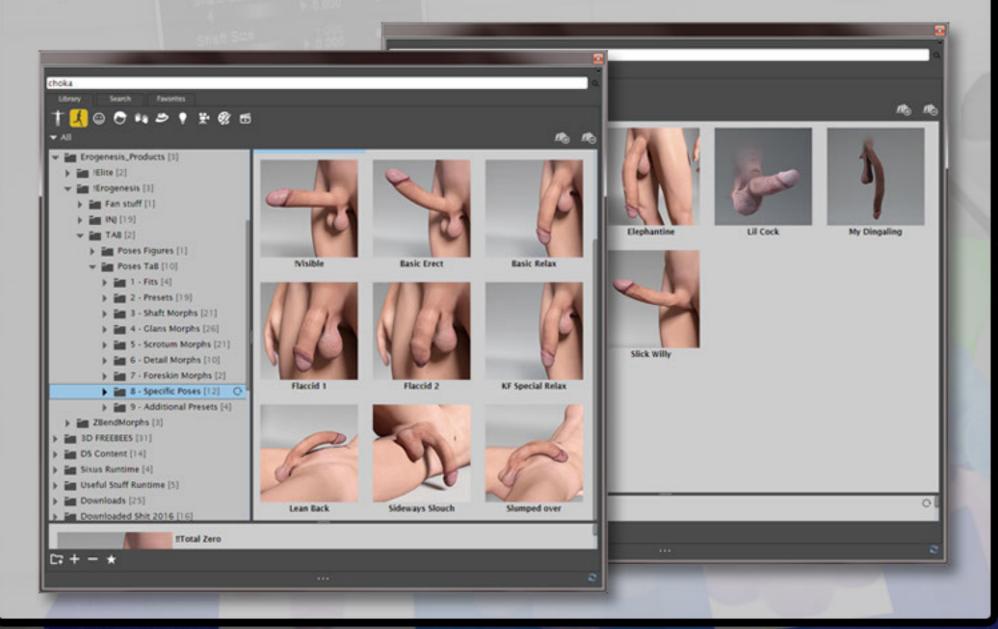


The last morph group is one that I will fill up in future. My monster cocks pack will also contain some textures to go along with the morphs. For now I've provided one example: "the viyar cock" which will be featured in Sen's first comic. Texture not yet included.

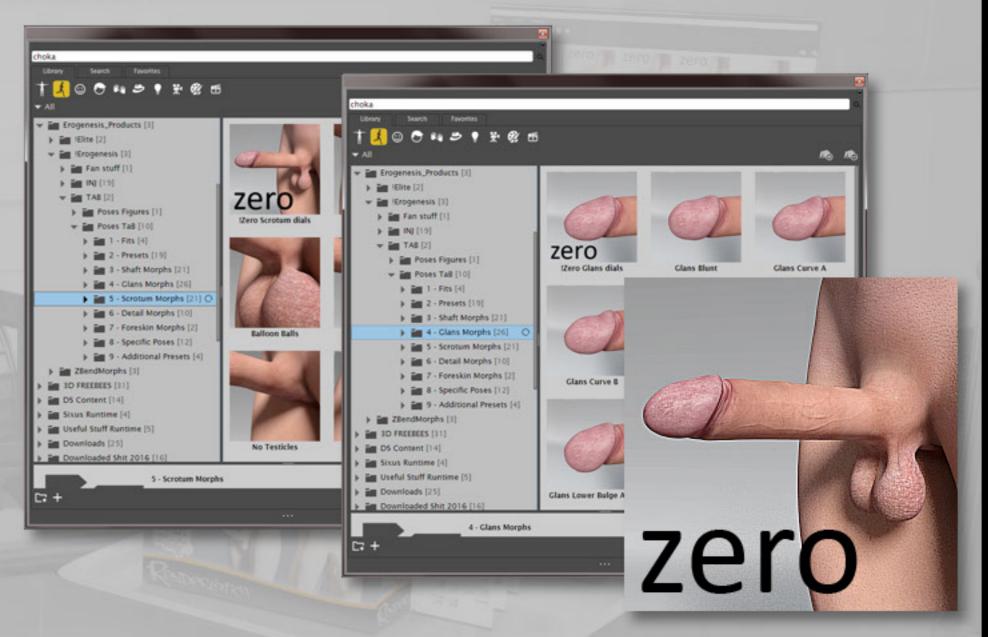
TaB Poses

I won't spend too long on this since most of the poses involve all of the morphs I just introduced. There are some specific poses to help you deal with a few complex positions.

There are also some extra presets to choose from. I can expand on this in an update if desired.



Zero!



Throughout the pose folders you'll always find some way to return TaB to zero, either entirely, or only involving specific morphs!

TaB Textures & Materials

In order to give you a fairly wide array of options with skin colors and appearances, TaB comes with four base textures that you can choose from. Of these four textures, many variations and shades have been provided. The four textures are as follows:

Type 0: clean



Type 2: gnarly



Type 1: normal

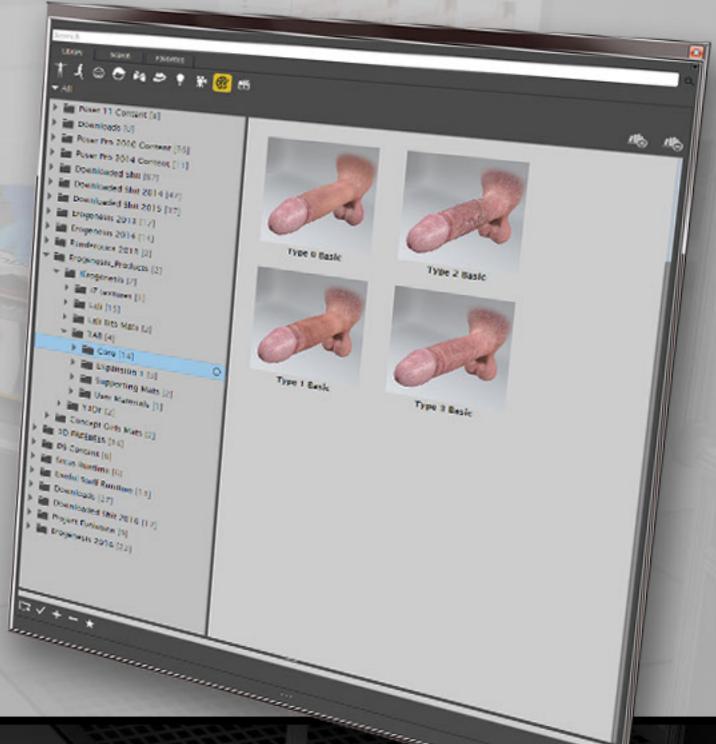


Type 3: Wrinkly



Core pack - DIY

In the Core Pack, these four texture types are available as basic materials for folks to tinker with themselves in Poser or Photoshop. The Core Pack is definitely meant for folks that like doing their materials themselves. If you don't wish to do so, then its highly recommended to get the Expansion Pack.



Expansion Textures & Materials

The Expansion Pack adds a lot of extra options and variations to the four Ero Texture Types, including Advanced Materials to the core selection. The first options you'll come across are textures that were built to match some popular M4 texture sets, like the four M4 Elite sets (Jeremy, Lee, Rob & Sol), Uncle Albert and Tyrese. All four of the Ero Texture Types are represented with each set. In future I might be able to add more options in an update or addon.



Skin Shade Variations

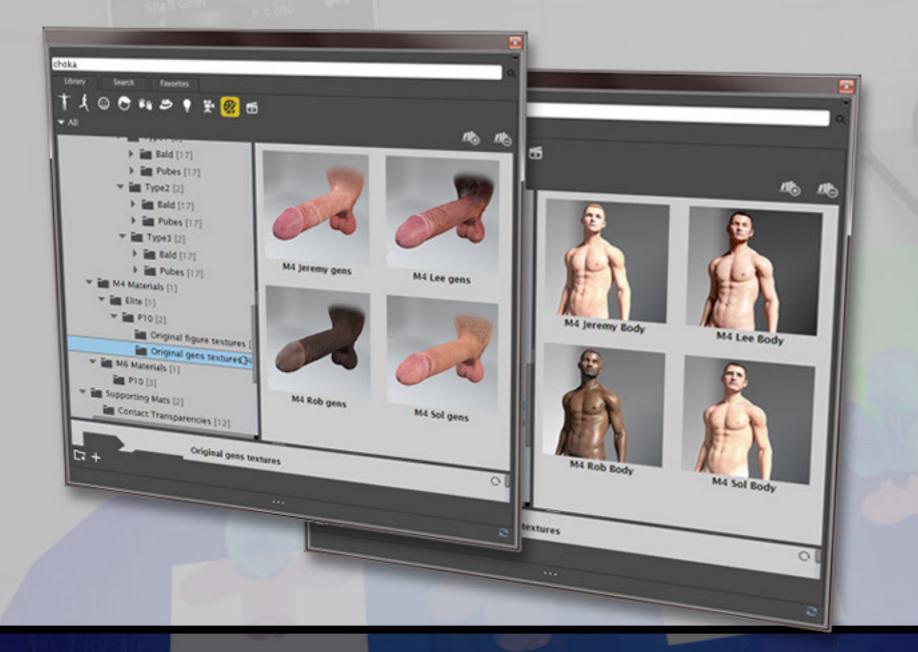
To get you started off, if you don't have photoshop or time to fidget with the color to match the host figure, I'e tried to provide you with as many color options as I could think of, including some effects. There's a very real possibility that I might have missed some shade, so I'm open to try provide this in the update. All types are represented here, incl pubes.



M4 Materials

Beyond the Ero textures you also have the option to use your old M4 textures with new materials designed by me (those that I use in my comics). If you have M4's Elite textures (incl gens) then these materials will be fun to play with.

You can also use these materials to swap out the textures with another set you might have.

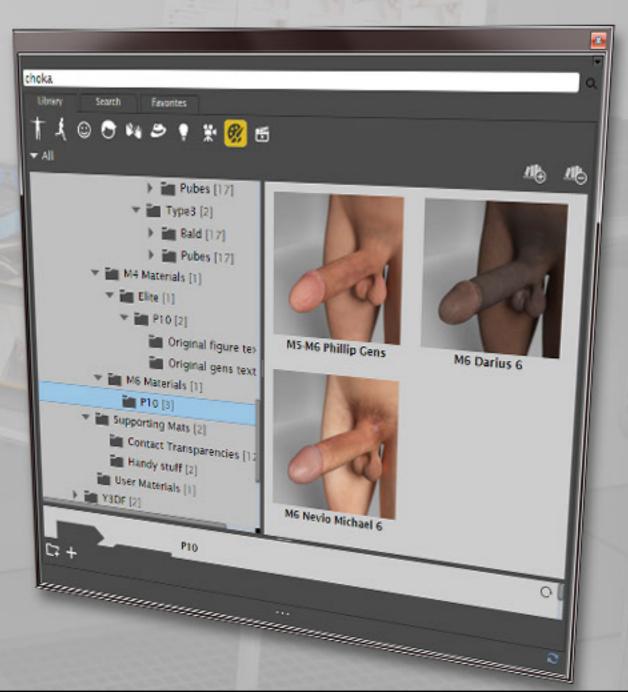


M6 (G2) Materials

I've also provided materials that use some G2M gens textures you might have, like Michael 6, Darius and Phillip. Please note that these are merely to show you that M6 textures work on TaB. The Materials can differ per user. The materials that came along with the original version of the M6 package you have should work on TaB too. You can also copy the

material off TaB, paste it onto your G2 host figure, and replace the gens textures with the G2M body textures. This way you can match the materials more

easily.



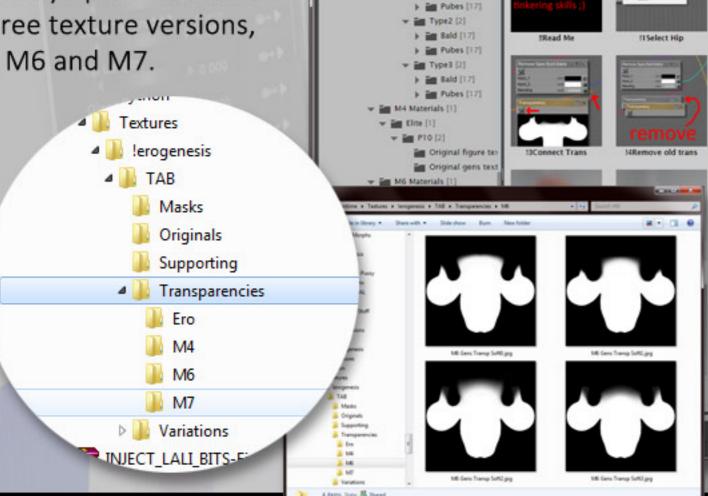
Contact Transparencies

If you're not content with the transparency mask I've added to my base materials, I have provided a bunch of materials that will replace the transparency mask on your TaB to help determine how the base blends with your host figure. Please note that if you're not versed with the Advanced Materials Room of Poser, this can get a little exciting for you. Not to fear, I have explained two methods for you on the next page that should help

T 1 @ 0 4 5 1 # 8 5

What might also be fun to know is that I have added a lot of transparency options for the other three texture versions, like M4, M6 and M7.

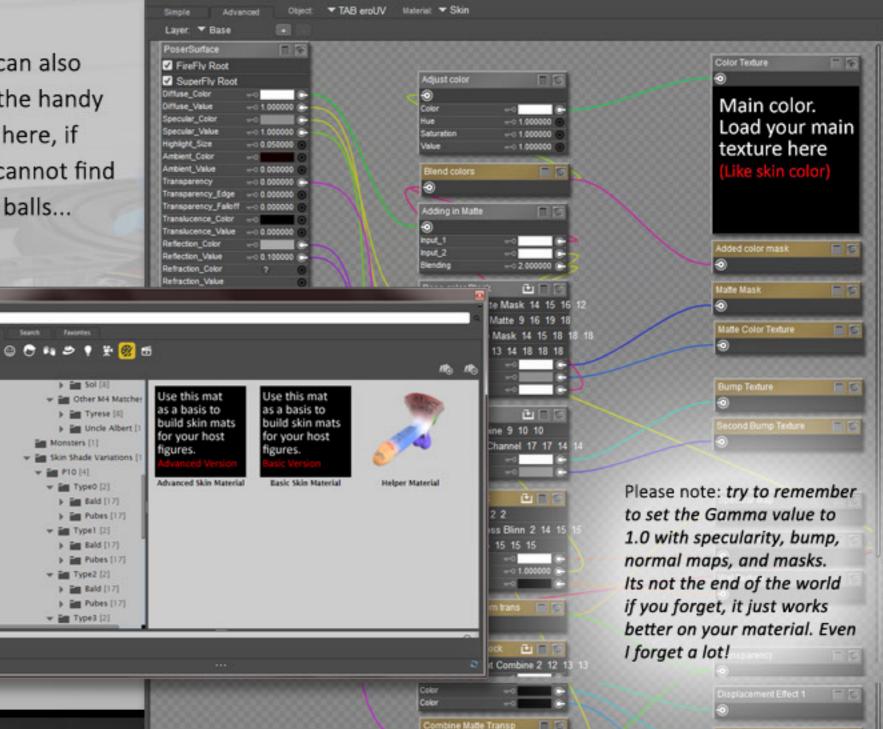
you to deal with this yourself.



Handy Stuff!

For the material room nuts out there, I've provided two template materials based on the ones I use in my comics. Mind you I sometimes make use of compound nodes which can get a little funky in Poser 10. In any case, the materials come with clear instructions as to what to load up and where.

You can also find the handy map here, if you cannot find your balls...



C: +

Switching Transparency maps .1

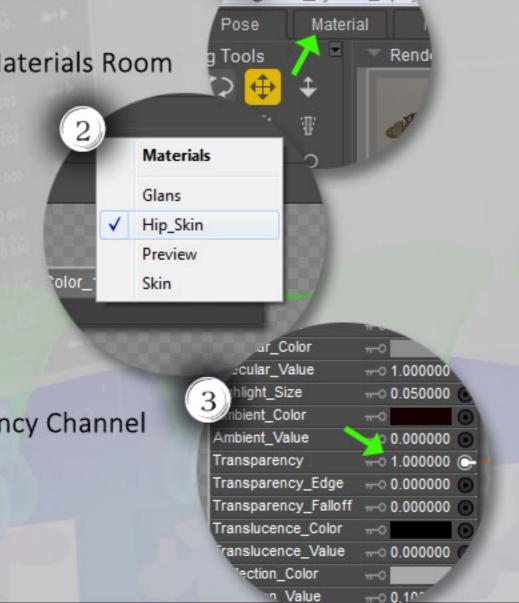
Should you not be satisfied with the transmap loaded up with some material, then you can change it for a softer one, a tighter one, or anything that you find suitable. There are two ways to do this: manually in the material room, or through loading a material... but I'll be honest and say that the manual way is probably easier! None-the-less I will cover both:



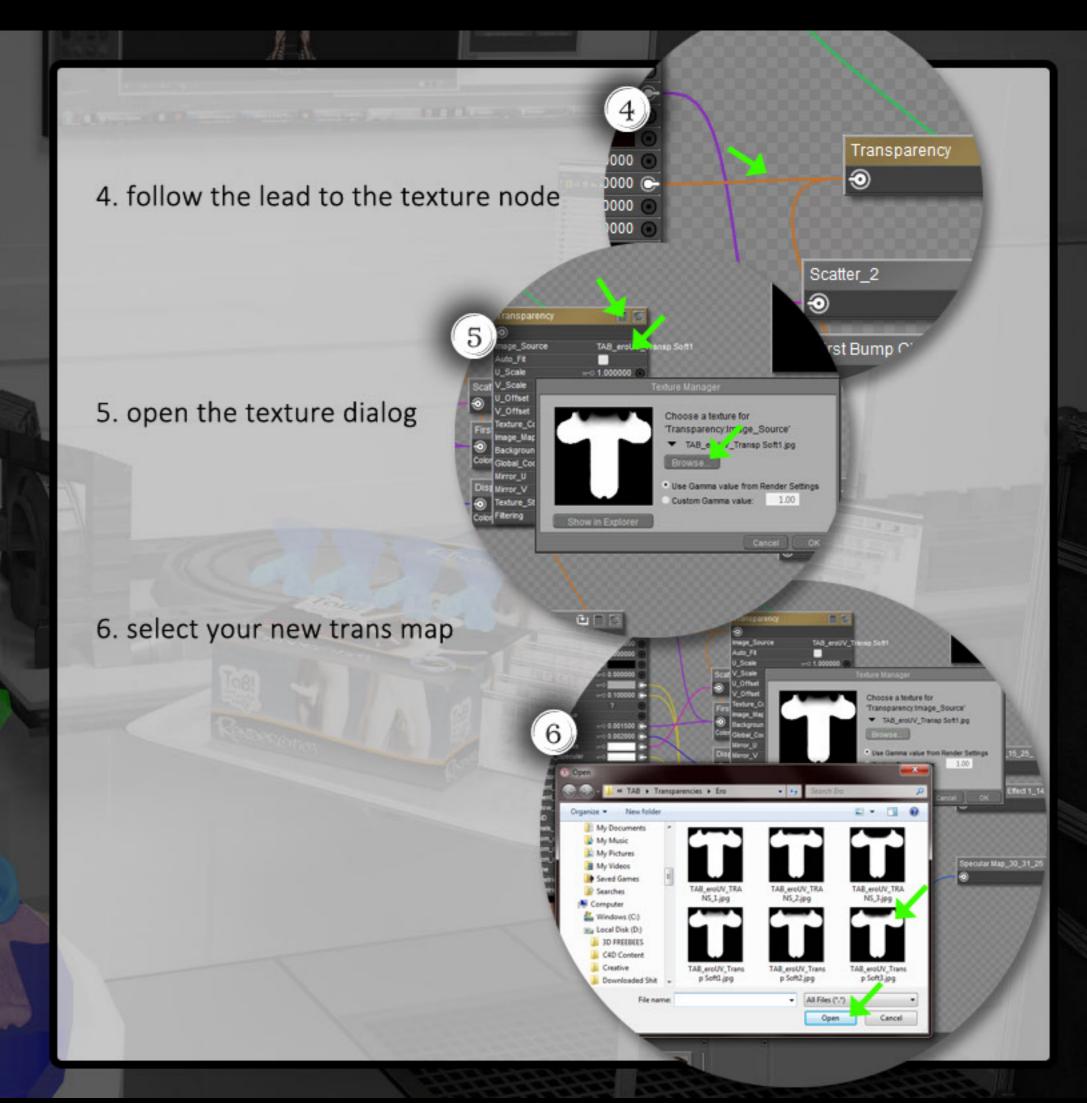
1. Go to the Advanced Materials Room

2. Select Hip_Skin

3. look up the Transparency Channel



ene - Smith Iv



Switching Transparency maps .2

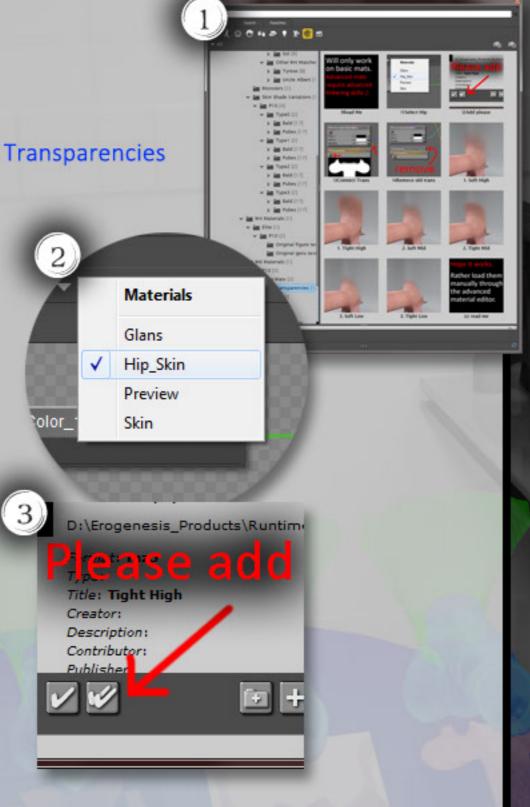
Load Material way:

1. Go to Materials >

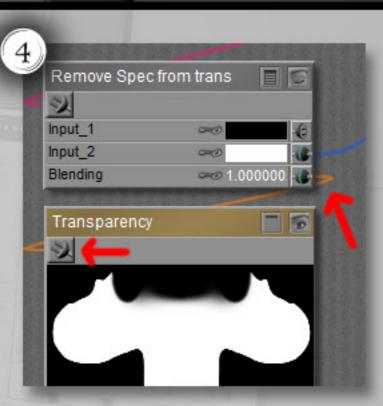
!Erogenesis\TAB\Supporting Mats\Contact Transparencies

2. Select Hip_Skin

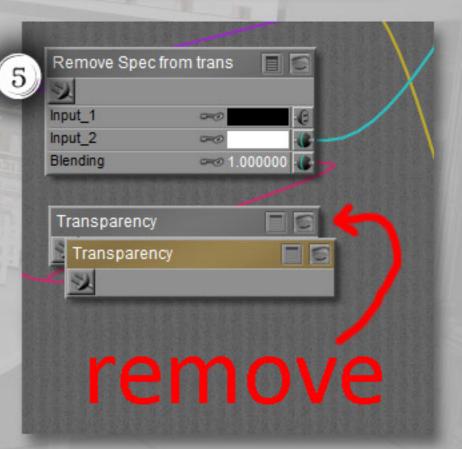
3. Add the transparency material of your choice



4. connect the blending value of the spec filter blender to the transparency node.



5. remove the old transparency node (hidden behind the new one)



Tip #1 to get started:

Because TaB has so many crazy options, I thought it might be good to break you in with some suggestions:

If you have M4 Elite (expansion required):

 scoot over to the Scenes category and open the "Start Up Scene"

(...\Runtime\Libraries\scene\!erogenesis)

- 2. load M4
- 3. drag Tab m4UV onto M4
- 4. load one of the M4 poses provided to M4

(...Runtime\Libraries\Pose\!Erogenesis\TAB\Poses Figures\M4)

5. load one of the TaB poses provided to TaB

(...Runtime\Libraries\Pose\IErogenesis\TAB\Poses TaB)

6. load one of the M4 elite matches provided

(...Runtime\Libraries\Materials\!Erogenesis\TAB\Expansion 1\

Ero Materials\Skin Shade Variations\P10\...)

7. load the matching M4 Elite Ero materials provided to TaB

(...Runtime\Libraries\Materials\!Erogenesis\TAB\Expansion 1\Ero

Materials\Character Specific\P10\M4 Elite Matches)

- 8. position the camera (Set fStop to 11)
- 9. focus it on TaB (dial focus_Distance on used camera)
- 10. render!





Tip #2 matching textures:

Requires Photoshop (or Gimp) and some imagination:

- 1. load up your character with the material/textures you want a match for
- 2. drag **TAB** onto that figure (whether its the Genesis version or the Poser Native version)
- 3. find a relatively decent match:

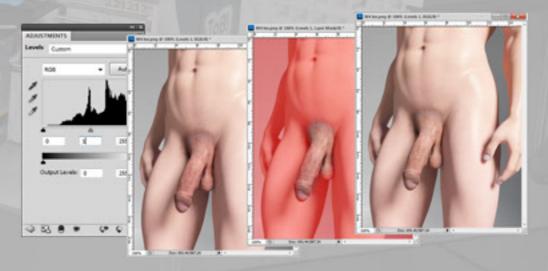
(...Runtime\Libraries\Materials\!Erogenesis\TAB\Expansion 1\

Ero Materials\Skin Shade Variations\P10\...)

4. render the cene in your preferred render settings and save the result

Runtime\Libraries\Materials\!Erogenesis\TAB\Expansion 1\M6 Materials\P10

- 5. load the result into photoshop
- 6. create a levels layer and isolate TaB with a mask*
- 7. fiddle with the levels until a match is found**
- 8. drag that levels layer onto the same texture used for TaB in the render
- Save that as a new image, and therefore load it into your material



*learn about photoshop masks! Bloody useful!

** levels tricks: check next page

Matching textures with PS levels

Levels allows you to adjust rhe computer's RGB levels for a cerain image. RGB stands for Red, Green and Blue. These colors have opposites:

Red - Cyan (light blue)
Green - Magenta (purple)
Blue - Yellow

In the levels window you can select which color range to play with. The middle slider is usually good enough for me.

My general rule is very very simple:

Too Red? Make less red.

Too Green? Make less green.

Too Blue? Make less blue.

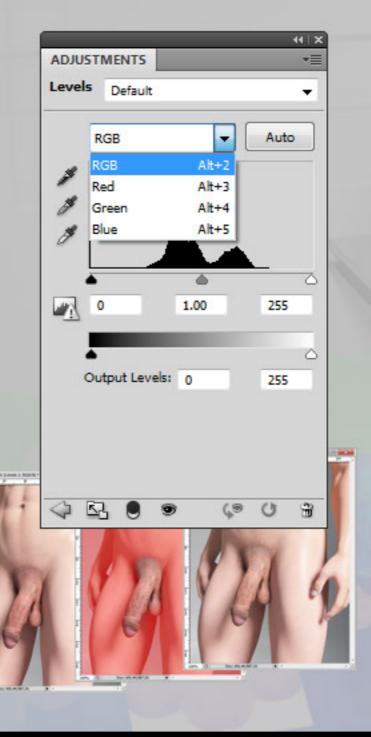
Too light/dark: use RGB channel

But also:

Too yellow: make more blue.

Too purple/pink: make more green

Too green/bluish: make more red



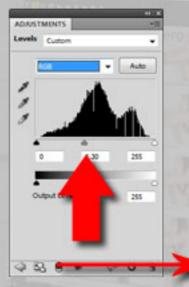
Matching textures examples

Too dark high contrast

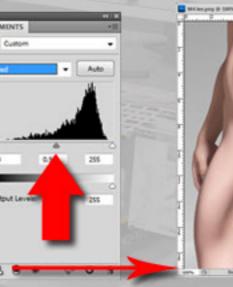


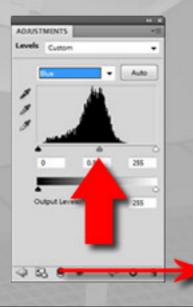














Too red

Not yellow

enough

The future of TaB & Project 'E'

TaB was developed to replace M4's gens much like Lali's Bits were designed to improve V4's sexy bits and bends. But there are limits to such attachments as you might well know. TaB's future will involve at least one or two big updates, and also one or two addons like the monster cock morphs and pubes addon mentioned earlier. But TaB's ultimate future lies with Project E.

Outside of genitals, there are also many other anatomical and physiological that we sometimes desire from our CG figures that are not entirely represented in current available figures, even it its only a realistic face. There are some figures out there that are improving very nicely but are limited to certain prudish ideals and also restricted to software not entirely of our liking.

I hope that next year, after having released Project E, I can start making a dick girl figure based on PE and TaB, and then also a male version. Then messing around with transparencies will be a thing of the past. I intend to make sure that TaBs textures now will also work on those future figures, as well as any addon developed for TaB.

By purchasing TaB, you will directly be supporting Project E's development.

